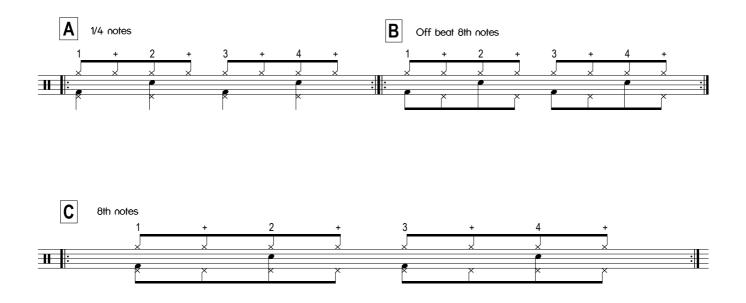
Technique Lesson: 'Adding Hi-Hat in the Left Foot to Grooves'



<u>OTHER IDEAS</u> - Combinations are endless but a good place to start is to practice the grooves you always play and add the different Hi-Hat foot options. In the following examples live used a groove I like to play. It still has a simple snare part but the bass drum part is more complicated. The last example has the hihat splashing on the downbeats and snapping on the off beats. This takes some getting used to with one foot.

EXAMPLES

