

## TECHNIQUE LESSON: 'ADDING HI-HAT IN THE LEFT FOOT TO GROOVES'

**A** 1/4 notes

**B** Off beat 8th notes

**C** 8th notes

**OTHER IDEAS** - Combinations are endless but a good place to start is to practice the grooves you always play and add the different Hi-Hat foot options. In the following examples I've used a groove I like to play. It still has a simple snare part but the bass drum part is more complicated. The last example has the hi-hat splashing on the downbeats and snapping on the off beats. This takes some getting used to with one foot.

### EXAMPLES

**1**

**2**

**3**

**4**

**5**